

FERA Call for Proposals 2024 Annual Meeting – Orlando, FL November 20-22, 2024

Megan Atha, Meeting Program Committee Chair Lodi Lipien, Proposal Review Committee Co-Chair Lorien Jordan, Proposal Review Committee Co-Chair Submission Deadline: *August 25, 2024*

We invite you to submit a proposal for the 68th Annual Meeting of the Florida Educational Research Association, to be held on **November 20-22, 2024**, at the **Wyndham Grand Orlando Resort - Bonnet Creek.** Proposals will be accepted between <u>June 23 through August 25, 2024</u>. This conference typically hosts approximately 200 attendees from different educational institutions and school districts in Florida. This provides a great opportunity to share empirical work, network and connect with colleagues.

The 2024 Florida Educational Research Association's annual conference is dedicated to the meaningful exposition of ideas and discussions intended to spur purposeful research, effective and responsive methodologies and facilitate the development of intentional, collaborative relationships between educational researchers and practitioners. As a community of scholars and practitioners, we will move forward together to contribute to the notion of public education to support our students and to reimagine public education for future generations.

PROPOSAL SUBMISSION PROCEDURES

Below are guidelines for submitting paper and symposium proposals for the meeting. The deadline for receipt of all paper and symposium proposals is 11:59 p.m. Sunday, August 25, 2024. Please forward proposal questions to Megan L. Atha, Proposal Review Committee Co-Chair.

The program will include papers, roundtable discussions, graduate student posters, symposia, and multimedia presentations on topics and issues of current interest to

education professionals, especially those in Florida. Topics may include but <u>not limited</u> to research on:

- Adult Education and Communities
- Artificial Intelligence in Education and Educational Research
- Assessment on Special Populations, Classroom and Large-Scale Assessments
- Test Construction and Psychometrics
- Teaching, Teacher Education, Curriculum and Parents
- Multicultural Critical Education
- Higher Education Context and Policy
- Educational Leadership
- Educational Technology
- Systematic Reviews and Meta-Analysis
- Qualitative Research, Quantitative Research, and Mixed Methods
- Systematic Reviews and Meta-Analysis

The program will also have invited speakers and papers, or symposia presented by educational researchers, measurement, and evaluation theorists, policymakers, and higher education and teacher inquiry practitioners as well as graduate students. The following are descriptions of proposal types.

This year, our keynote speakers are invited to speak on "New Directions for Creativity Research in Educational Contexts." Proposals aligned with this theme are welcomed but not necessary.

PRESENTATION FORMAT

Paper

Paper presentations should be prepared for an average 15-minute time span. Individual papers will be grouped by topic into paper sessions. Each paper session will include an introduction by a session facilitator, a presentation of the papers, and audience questions and reactions. All proposals for papers are eligible to be considered for the Distinguished Paper Award. Additional information on this award is included below.

Round Table Discussion

This is the first time FERA will hold a roundtable format at FERA. Presenters will discuss an ongoing research project. This format is best suited for small group discussions. The Round Table format provides an excellent opportunity for researchers to share ideas that may still be in a formative or developmental phase and receive feedback through the dialog that ensues as participants engage in conversations about related issues and research proposals. Participants will be grouped by topic, and a chairperson will facilitate interaction. The session tables will be arranged to maximize discussion and interactions with 10 individuals at most per table. This session will be scheduled for 75 minutes with 4-5 presenters at a time. There will be no audiovisual equipment or audio at the session. If

you wish to use a laptop, please make sure it is fully charged since there might be no power source available.

Symposia

A symposium provides an opportunity to examine specific problems, topics, or projects from various perspectives. Papers presented in a symposium should be on the same theme and complement each other. A symposium should also provide an opportunity for presentations, dialogue, critique, and audience comments. Presentations should be organized within a 60–90-minute time period.

The symposium organizer is responsible for suggesting the topic, securing speakers, and arranging for a facilitator. If the symposium is accepted by the Program Committee, the organizer is responsible for assuring that everyone named as a participant (whether a presenter or facilitator) will be present at the meeting. If the organizer so desires, the Program Committee will secure a facilitator for the session. Should circumstances prevent a participant from attending the meeting, it is the organizer's responsibility to secure a suitable replacement and notify the FERA Program Committee of the substitution as soon as possible. The organizer is responsible for notifying all other symposium participants. The Program Committee will notify only the organizer.

Graduate Student Posters

This is a graduate student-only session. The poster session provides opportunities for graduate students to present their research accomplishments in a friendly atmosphere while expanding their academic, social, and professional networks. The first author of a paper must be a graduate student to be presented in the Graduate Student Poster session. All presented posters are considered for the Distinguished Graduate Student Poster Award. Proposal submissions will be evaluated on the criteria described in the proposal submission requirements section and on the quality of writing.

If your poster proposal is accepted, you are required to register for the conference and pay the FERA membership fee. The registration fee and FERA membership together are \$85 for graduate students. Graduate students also have the option of volunteering to assist at the conference. For confirmed volunteering graduate students, the registration fee will be waived; however, graduate students are still responsible for the FERA membership fee of \$15.00. If you have any questions about this session, please do not hesitate to contact Daria Smirnova (dsmirnova@usf.edu) or Lalakhanim Orujova (lorujova@usf.edu)

Teacher Inquiry Proposals

FERA hosts a Teacher Inquiry Strand of research presentations. For research to be presented in the Teacher Inquiry Strand, the proposal should include teacher inquiry/action research/practitioner research, which features at least one preK-12 educator conducted in

a pre/K-12 school setting. All presented research will be considered for the Distinguished Teacher Inquiry Award. Teacher Inquiry proposals have a separate review process (https://feraonline.org/conference/call-for-proposals/). Questions about the Teacher Inquiry strand can be sent to Blake Tenore (btenore@fsu.edu), Blake Beckett (bbeckett@coe.ufl.edu), or Michelle Vaughan (mvaugha3@fau.edu).

Multimedia & Other Presentation Formats

Alternative formats for presenting research will be considered. During the proposal submission process, indicate if you prefer to present in an alternative format and suggest the format you desire. For example, digital posters rather than a printed poster may be proposed. Digital posters will be displayed on external video monitors, and presenters can discuss their research with attendees. Such presentations may be created in any application, including PowerPoint, Canva, and Google Slides. Some templates are available here and here and here. Multimedia files such as GIF files, videos with audio, etc., can be included in their posters. Presenters must provide their own laptops.

PROPOSAL SUBMISSION REQUIREMENTS

Anyone may submit a proposal; however, **presenters must be members of FERA** and registered for the 2024 FERA Conference to be listed on the program. Proposals must be submitted through the online FERA Proposal Submission System (https://journals.flvc.org/fjer). Detailed instructions for using the online system can be found below.

During the submission process, you will provide information on the following items:

- 1. Title of the paper or symposium.
- 2. Desired session format (paper, symposium, roundtable, graduate student poster, teacher inquiry).
- 3. First author's name and institutional affiliation.
- 4. First author's e-mail address, USPS address, and telephone number.
- 5. Names of co-authors or co-presenters (if co-presenters will address different topics, such as in a symposium, list the topic for each co-presenter) and their institutional affiliations.
- 6. If the proposal is for a symposium, list the names and institutional affiliations of the organizer(s) and symposium facilitator.
- 7. Abstract of the proposal. It should not exceed 100 words.
- 8. Proposal Summary submitted as a file upload. The main body of the proposal text should not exceed five pages and should be double-spaced. DO NOT IDENTIFY THE AUTHOR(S) OR THEIR INSTITUTIONAL AFFILIATIONS ANYWHERE IN THE SUMMARY. This will provide for a blind review of the proposal. This file should include:

- a. Title of the paper or symposium
- e. Methods

b. Purpose

- f. Results and conclusions*
- c. Rationale and background
- g. Limitations
- d. Data source (population, sample, setting) h. Implications

All proposals must be submitted through the online FERA Proposal Submission System by 11:59 p.m. **August 25, 2024**.

If accepted, presenters should submit their registration form, membership, and payment for the 2024 FERA Annual Meeting no later than **Tuesday**, **October 15**, **2024**. The program will not include papers if the author has not registered for the conference. All submitters will be notified of the status of their proposals by **Monday**, **September 30**, **2024**.

Distinguished Paper Award

If you would like your paper to be considered for the Distinguished Paper award, please send a copy of your completed paper to Megan Atha (matha@fgcu.edu) by **Tuesday**, **October 15, 2024** (four weeks before the conference), who will forward your nomination to the Chair of the Distinguished Paper Review Committee. Please be aware that the Distinguished Paper recipient must have their work adhere to the AERA Submission guidelines to present the paper at AERA.

Educational Researcher of the Year

If you would like to be considered for the Educational Researcher of the Year award, please send a nomination letter (can be self-nominated) and a curriculum vitae to Anthony Raborn (anthony.w.raborn@gmail.com) by **Tuesday, October 15, 2024** (four weeks before the conference), who will forward your nomination to the Chair of the Educational Research of the Year award.

Using the FERA Proposal Submission System

The purpose of this document is to assist proposal authors in digitally submitting their proposals to the FERA conference proposal management system. Please follow the instructions listed in this document to upload proposals for the current FERA conference. Please see the general call for detailed submission instructions and deadlines. If you have questions about the proposal submission system, please contact Todd Walsh (twalsh@fau.edu)

1. Registering as a New User:

You must register if you do not already have an account at https://journals.flvc.org/fjer, the Florida Journal of Educational Research website. This account may be used to submit

^{*}The result section for "in progress" proposals will not be required for the roundtable format.

proposals to the FERA conference and submissions to the Florida Journal of Educational Research.



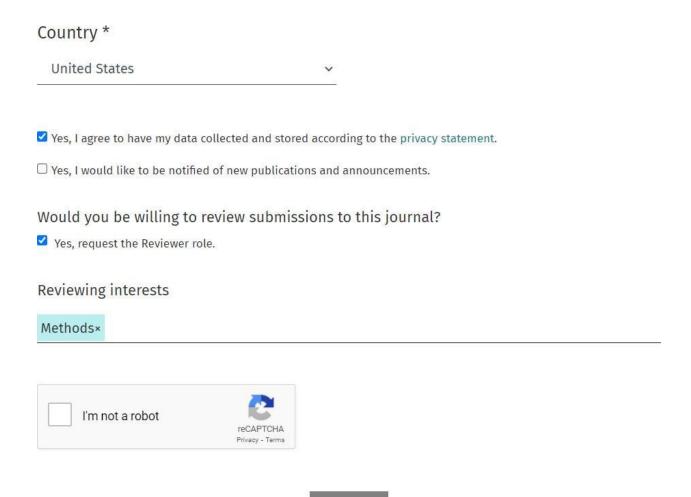


The Florida Journal of Educational Research (FJER) is published by the Florida Educational Research Association (FERA). The purpose of FJER is to facilitate communication among educators, policy-makers, and researchers in the state of Florida and beyond. Although the Journal is the primary publication of FERA, manuscripts submitted by both members and nonmembers of the association will be considered for publication. FJER has been published since 1959, originally as a print journal distributed to all members of FERA. In 1996, the journal began to publish online articles and is now exclusively published online as an open-access academic journal. FJER publishes original research, literature reviews, implementation and evaluation studies, and theoretical,

When creating an account, you must provide your Name, Email, Username, Password, Country and Affiliation.

If you are interested, you may also request to become a reviewer (this is not required). Doing so will place you in the pool of reviewers for both the FERA Conference and the Florida Journal of Educational Research. Please include your expertise areas separated by spaces.

PROFILE	LOGIN
First Name *	Email *
Conference	
Middle Name	Username *
	confuser
Last Name *	Password *
User	
Affiliation *	Repeat password *
University	•••••



Complete the reCAPTCHA and register. You will receive an email confirming your registration, and you can log in at https://journals.flvc.org/fjer.

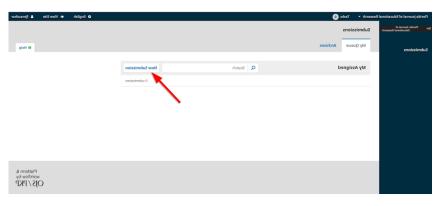
2. Creating a New Submission

Once you have successfully registered, you may create a New Submission. After logging into the system, this should appear on the home page or your Dashboard.

Register

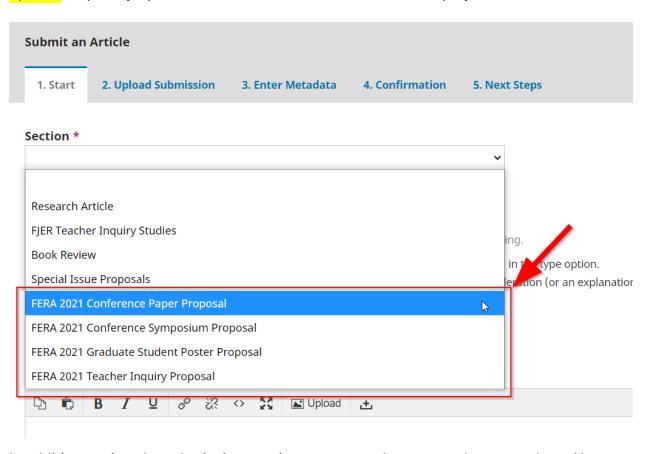
The New Submission wizard will have 4 steps to complete before successfully submitting

your proposal. You will need the following to complete this process: Title, 100-word abstract, a document containing your title author and co/author information, and a document containing the summary of the proposal. Do not include any identifying information in the summary document. This is the document that will be sent to reviewers.



Step 1:

Select the relevant section for your conference proposal. It should be one of the following options: Paper, Symposium, Roundtable, Poster, or Teacher Inquiry.

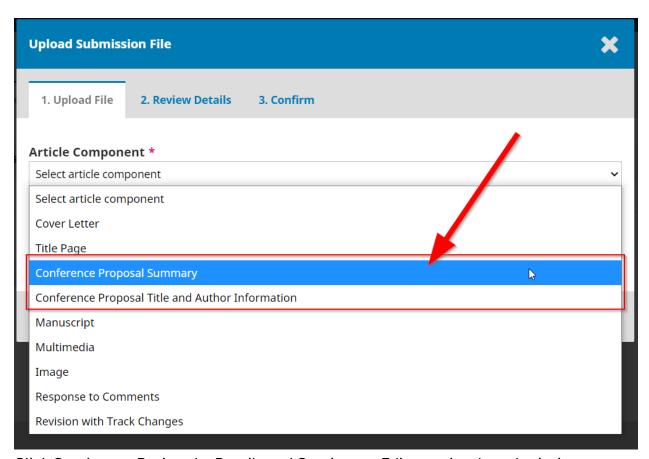


In addition, review the submission requirements to make sure you have met them. You may provide additional comments in the <u>Comments for the Editor</u> box. These will be

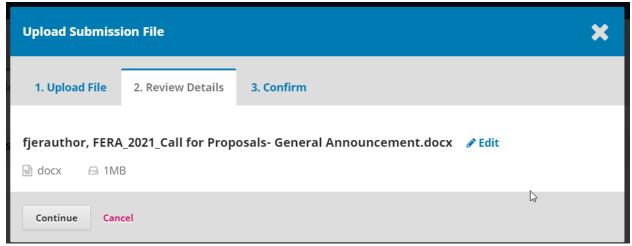
provided to the proposal committee but are not required. Click <u>Save</u> and <u>Continue</u> to move to Step

Step 2:

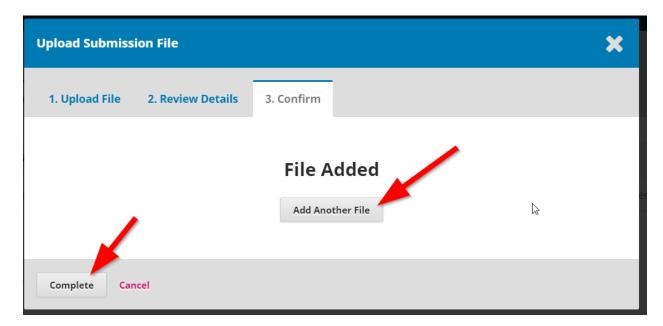
When moving to Step 2 you will have a pop-up appear to allow file submissions. You should submit two documents: Conference Proposal Summary, and Conference Proposal Title and Author Information. The Summary should follow the guidelines suggested in the Call for Proposals and describe your conference submission (do not include Author information in this file to preserve the blind review process). The Title and Author Information document will contain information about the authors and their affiliation as explained in the Call for Proposals.



Click Continue to Review the Details and Continue or Edit to revise the submission.

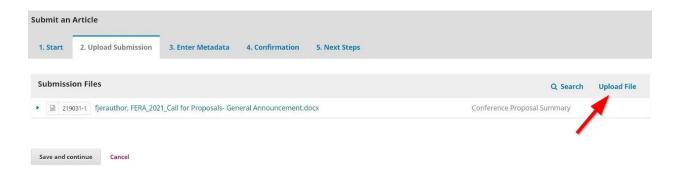


You may click <u>Complete</u> to end the Upload Submission File box, or click <u>Add Another File</u> to upload a second document.



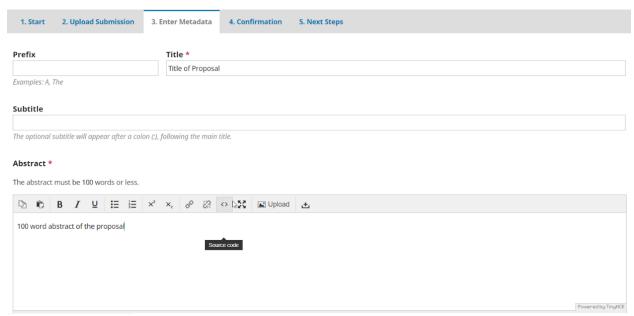
If you close the Upload Submission File box on accident or wish to return later, you can return to Step 2 of the wizard and click <u>Upload File</u> to upload a file.

After uploading the required files, you may click <u>Save</u> and <u>Continue</u> to move to Step 3.

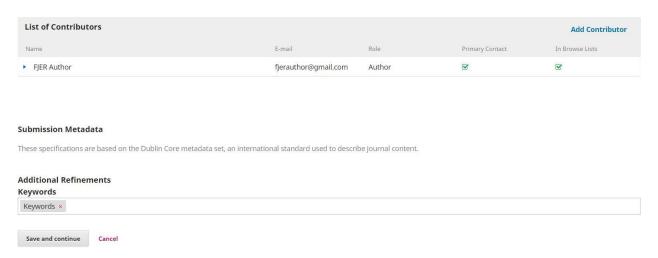


Step 3:

Enter <u>Metadata</u> for your information including <u>Title</u>, <u>Abstract</u>, <u>Authors</u>, and <u>Keywords</u>. These are used to help find reviewers and manage the review process.



You may add <u>additional contributors</u> here or in the Conference Proposal Title and Author Information document. At least one Keyword is required.



If you are ready to complete your submission, <u>click Finish Submission</u>. If you are not, and wish to return to finish later, click Cancel.



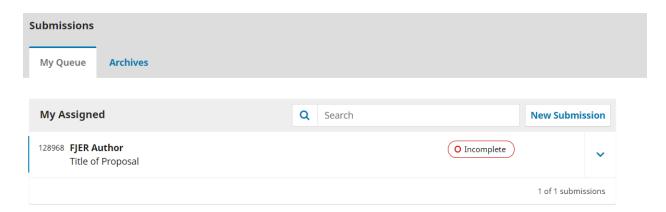
If you click **Cancel**, you will be given a warning. Click **OK**.

journals.flvc.org says

You can complete this submission at a later date by selecting Active Submissions from the Author home.



You can see the <u>status of your Submission</u> on your dashboard. If you have <u>not</u> clicked Finish Submission, it will say <u>Incomplete</u>. You can return to the submission through this dashboard.



If you clicked <u>Finish Submission</u>, your dashboard should look similar to this. This will change when under review.

